

Symbolism in Merchant's Tale and A Doll's House

A Doll's House

Door

Door is ADHOC used to represent a gateway to a private or public life, in a patriarchal society. Doors in ADH therefore are as a bridge between the "cold" exterior world and the "warm" interior - our private entrance, particularly prevalent with Mrs. Elvira's room & her view of the exterior, demonstrating a view of the world as a window out as a window in between, the public vs the private, outside the window vs the interior, the window as a bridge between the two worlds. Mrs. Elvira's room is a window out as a window in between, the public vs the private, outside the window vs the interior, the window as a bridge between the two worlds.

Window

As well as door, being a bridge between the public vs the private, outside the window vs the interior, the window as a bridge between the two worlds. Mrs. Elvira's room is a window out as a window in between, the public vs the private, outside the window vs the interior, the window as a bridge between the two worlds.

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Merchant's Tale

- Justice + Placido

Placido symbolises the eyes man is court (Placido)

Justice symbolises 'justice', is used much more honest w/ Danowite

- The names of Januarie and May (S represents winter, May - Spring) - New life

- Love Garden - Male Patriarchy, Prison for May, Garden of Eden

- Pear Tree - Fruit of Knowledge - Pears symbolise womb, pregnancy 'family tree' foiled

- Dungeon is 'like to a snake in between sky and earth' - He is thrown to a snake, foreshadowing the eventual affair with that May

- Marketplace where May is found compares women to cattle, like browsing boys in a store

- Pluto and Proserpina Echo Januarie and May's relationship

- Wicket and clutef - lock symbolises male entrapment

- 'fash' and 'Dangos' - but it is a capital... deceit

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