

OCR A Level Paper 1 Section 2

Practice questions

[30] AO3 (contexts) 50% | AO4 (comparison) 25% | AO1 12.5% | AO5 12.5%

1. 'Sexual relationships in literature are inevitably exploitative.' In the light of this view, consider ways in which writers explore sexual relationships in literature. In your answer, compare one drama text and one poetry text from the above lists.
2. 'Serious literature always takes a moral stance on contentious issues.' [...] explore the morality of the social problems of their day.
3. 'The power of men is invariably exaggerated. Women have always been powerful agents of their own lives.' [...] explore the unequal relations between men and women.
4. 'Secrets are a source of fascination, but it is a fascination laced with danger.' [...] explore the power of secrets.
5. 'More often than not, literature merely depicts division, rather than celebrating the power of solidarity.' [...] explore division and solidarity.
6. 'Without an understanding of social class and status, we cannot make sense of great literature.' [...] explore the effects of social class and status.